



Pierrette

Leslie Coward

♪ Niveau 40/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Pierrette

LESLIE COWARD

Lightly throughout

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5. The system contains four measures of music.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mp*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5. The system contains four measures of music, with first and second endings marked.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5. The system contains four measures of music.

The fourth system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a dynamic marking of *mf*. The lower staff is in bass clef with the same key signature and time signature. Fingerings are indicated by numbers 1-5. The system contains four measures of music.

5775-2

Copyright © 1967 by Chappell & Co., Inc.
International Copyright Secured Made in U. S. A.
ALL RIGHTS RESERVED including public performance for profit
Any copying, arranging or adapting of this work without the consent of the owner is an infringement of copyright

This music has been legally downloaded.
Do not photocopy.