



## *Fairytale*

The Pointer Sisters

♪ Niveau 40/100 (Ambitieux)

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# Fairytale

Words and Music by  
ANITA POINTER and  
BONNIE POINTER

Moderate Country Style

mf

8 8

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a quarter note G4, followed by a quarter note F4, and then a quarter note E4. The next measure contains a triplet of eighth notes: G4, F4, and E4. This is followed by another triplet of eighth notes: D4, C4, and B3. The piece concludes with a quarter note G3. The left hand starts with a bass clef and a 3/4 time signature, playing a simple accompaniment of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

I'll pack up all my things and walk a-way,

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, one flat, and 3/4 time. It begins with a C major chord diagram above the staff. The lyrics are: "I'll pack up all my things and walk a-way,". The piano accompaniment is on two staves (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

I don't want to hear an-oth-er word you have to say.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "I don't want to hear an-oth-er word you have to say." A G major chord diagram is shown above the staff. The piano accompaniment continues with the same style as the first system.

I've been wait-in' for so long, I just found out there's some -

The third system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "I've been wait-in' for so long, I just found out there's some -". Chord diagrams for C, C7, and F are shown above the staff. The piano accompaniment continues with the same style.

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