



Open Air Blues

Andrew D. Gordon

♪ Niveau 20/100 (Beginner)

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♩ = 126

Composed and Arranged by
Andrew D. Gordon

G

Musical notation for the first system, G chord. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. The bass line in the bass clef consists of quarter notes G3, B2, and G3. Fingering numbers 1, 2, 4, and 5 are indicated under the first four notes of the melody.

C

Musical notation for the second system, C chord. The melody continues with quarter notes C5, B4, A4, G4, followed by a dotted quarter note G4. The bass line consists of quarter notes C3, E3, and C3.

G

D

Musical notation for the third system, G and D chords. The melody continues with quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4. The bass line consists of quarter notes G3, B2, and G3. Fingering numbers 3, 1, 4, and 5 are indicated under the last four notes of the melody.

C

G

Musical notation for the fourth system, C and G chords. The melody continues with quarter notes C5, B4, A4, G4, followed by a dotted quarter note G4. The bass line consists of quarter notes C3, E3, and C3.