



A Perfect Day Carrie Jacobs-Bond

♪ Niveau 55/100 (Ambitieux)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

A PERFECT DAY

Words & Music by Carrie Jacobs-Bond

Moderato espressivo

Piano introduction in G-flat major, 3/4 time, Moderato espressivo. The music features a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

Chords: Ab, Db, Eb^o, Eb7

p

1. When you come to the end of a perfect day, And you
2. (Well) this is the end of a perfect day, Near the

Vocal line with piano accompaniment. The piano part continues with chords: Ab, Db, Cm, Eb7, Ab.

Chords: Ab, Db, Cm, Eb7, Ab

sit a lone with your thought, While the chimes ring out with a
end of a jour - ney too; But it leaves a thought that is

Vocal line with piano accompaniment. The piano part continues with chords: Db, Ab, A^o, Eb7, Ab, Db.

Chords: Db, Ab, A^o, Eb7, Ab, Db

car - ol gay For the joy that the day has brought, Do you
big and strong, With a wish that is kind and true. For

Vocal line with piano accompaniment. The piano part continues with chords: Cm, Eb^o, Fm, Eb, Bb7, Eb.

Chords: Cm, Eb^o, Fm, Eb, Bb7, Eb

© 1910 by Carrie Jacobs-Bond

Used by permission of Alfred Lengnick & Co., Ltd., on behalf of Frederick Harris Music Co., Ltd.