



## *The Onedin Line*

Anthony Isaac

♪ Niveau 64/100 (Gevorderd)

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# THE ONEDIN LINE

Arranged by ANTHONY ISAAC

Andante moderato

The first system of music consists of a grand staff with a treble and bass clef. The tempo is marked 'Andante moderato' and the dynamics are 'mp'. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the treble clef features eighth-note patterns. The bass clef provides a simple accompaniment with quarter notes. Chord symbols are placed below the bass line: G, Gmaj7, G7, and C6.

The second system continues the piece. It includes a 'rall.' (ritardando) marking. The bass line features a prominent Ab (G bass) note. The treble clef has a triplet of eighth notes. A large watermark 'O' is visible in the background.

The third system features a triplet of eighth notes in the treble clef. The bass line continues with quarter notes. Chord symbols below the bass line are G, Gmaj7, G7, and C6.

The fourth system concludes the piece with a triplet of eighth notes in the treble clef. Chord symbols below the bass line are G+(add 9), G, and Gm7 b5.