



## *More Fool Me*

Howard Goodall

♪ Niveau 60/100 (Gevorderd)

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# More Fool Me

Lyrics by Charles Hart  
Music by Howard Goodall

♩ = 134

Joe

*mf*

Who knew it, Boy Won - der? Who'd guess you could get it so wrong?—

The first system of musical notation for the song. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 134. The dynamic is mezzo-forte (mf). The lyrics are: "Who knew it, Boy Won - der? Who'd guess you could get it so wrong?—"

4  
— You timed— it too ear - ly. You came— on too soon— and too strong.

The second system of musical notation, starting at measure 4. The lyrics are: "— You timed— it too ear - ly. You came— on too soon— and too strong."

8  
— Now look where— you've land - ed: full of hurt and emp - ty - hand -

The third system of musical notation, starting at measure 8. The lyrics are: "— Now look where— you've land - ed: full of hurt and emp - ty - hand -"

12  
— ed. Wrong girl, wrong time, wrong place. Six words so neat - ly sum -

The fourth system of musical notation, starting at measure 12. The lyrics are: "— ed. Wrong girl, wrong time, wrong place. Six words so neat - ly sum -"