



Toiling Lumberjacks Evelyn Glennie

♪ Niveau 35/100 (Beginner)

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Toiling Lumberjacks

Marimba – 4 mallets. The toiling back and forth pattern of the left hand depicts the heavy rolling of the lumbers whilst the weighty melody in the right hand suggests the strength and toiling of the lumberjack. The dark key of G minor gives this piece a cumbersome, heavy feel.

Evelyn Glennie

Pesante ♩ = c.92

The musical score is written for marimba in G minor, 12/8 time. It consists of four systems of music, each with a treble and bass clef staff. The left hand (bass clef) plays a steady, toiling pattern of eighth notes, while the right hand (treble clef) plays a weighty melody of quarter notes. The tempo is marked 'Pesante' at approximately 92 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score is divided into four systems, with measures 1-2, 3-4, 5-6, and 7-8. A large watermark '©' is visible in the center of the page.