



Over The Stone

Anonymous

♪ Niveau 45/100 (Ambitieux)

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Over the Stone

Tros y Gareg

English words by John Oxenford

Music c. 1485

This beautiful song possibly dates from 1485, when Rhys Bodychen led the men of Anglesey to and from the Battle of Bosworth.

Thoughtfully

Fm C A^b E^b A^b B^bm Fm/C C⁷ Fm

(Capo on 1st fret): Em B G D G A Em/B B⁷ Em

mp

Detailed description: This block contains the piano introduction for the song. It is written in 6/8 time with a key signature of three flats (B-flat major). The music is in a simple, folk-like style. The first system shows the right hand playing a melody of eighth notes and the left hand providing a harmonic accompaniment of chords and single notes. The second system continues the melody and accompaniment. The third system concludes the introduction with a final chord.

mp C Fm C A^b E^b

1. As I wan - der, o - ver the stone, And I won - der,

(mp) B Em B G D

Detailed description: This block contains the first line of the song. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff. The lyrics are: "1. As I wan - der, o - ver the stone, And I won - der,". The music is in 6/8 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The dynamics are marked *mp* (mezzo-piano).

A^b E^b A^b Fm B^bm C⁷ *mf* Fm B^bm

here_ a - lone, Through all wea - ther, we to - ge - ther, Com - rades e - ver,

G D G Em Am B⁷ *mf* Em Am

Detailed description: This block contains the second line of the song. The vocal line continues with the lyrics: "here_ a - lone, Through all wea - ther, we to - ge - ther, Com - rades e - ver,". The piano accompaniment continues with the same harmonic structure. The dynamics are marked *mf* (mezzo-forte).

Fm/C C⁷ Fm *mp* A^b E^b Fm

close we've grown. Of_ the ma - ny friends I've seen, You_ the tru - est

Em/B B⁷ Em *mp* G D Em

Detailed description: This block contains the third line of the song. The vocal line concludes with the lyrics: "close we've grown. Of_ the ma - ny friends I've seen, You_ the tru - est". The piano accompaniment concludes with a final chord. The dynamics are marked *mp* (mezzo-piano).