



Going Nowhere

Neil Sedaka

♪ Niveau 60/100 (Gevorderd)

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Going Nowhere

Words and Music by
NEIL SEDAKA & PHILIP CODY

Moderately slow

mf

E_b Abm E_b

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately slow' and the dynamics are 'mf'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Con-sid-er-ing_ so man-y folks dis-sat - is-fied_ with
Who am I_ to crit-i-cize the world that I_ have

mf

Abm E_b D7

The first line of the song features a vocal melody with a piano accompaniment. The lyrics are 'Con-sid-er-ing_ so man-y folks dis-sat - is-fied_ with Who am I_ to crit-i-cize the world that I_ have'. The piano part includes a 'mf' dynamic marking and chord changes from Abm to E_b to D7.

ev - ery-thing_ who need some-one to un-der-stand they're lone - ly They're
grown up in?_ Most of you would tell me that I'm cra - zy Yes I'm

E_b C7 F7

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'ev - ery-thing_ who need some-one to un-der-stand they're lone - ly They're grown up in?_ Most of you would tell me that I'm cra - zy Yes I'm'. The piano part includes chord changes from E_b to C7 to F7.

lone - ly_ and they're not a - lone_ And ev - ery-where_ they
cra - zy_ I can't help it_ I un-der-stand_ that

B_b7 E_b

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'lone - ly_ and they're not a - lone_ And ev - ery-where_ they cra - zy_ I can't help it_ I un-der-stand_ that'. The piano part includes chord changes from B_b7 to E_b.

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