



Blind Curve

Marillion

♪ Niveau 40/100 (Ambitieux)

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BLIND CURVE

Words and Music by MARK KELLY, STEVEN ROTHERY, DEREK DICK, PETER TREWAVAS and IAN MOSLEY

I - Vocal Under A Bloodlight

The musical score is written in G major (one sharp) and 4/4 time. It consists of eight staves of music. Each staff begins with a guitar chord diagram: G, Bm, A, F#m, Bm, F#m, G, and Bm. The vocal line is written in treble clef. The lyrics are: "Last night you said I was cold, un-touch-able. A lone-ly piece of ac-tion from an-oth-er town. I just want to be free. I'm hap-py to be lone-ly. Can't you stay a-way? Just leave me a-lone with my thoughts, Just a run-a-way, Just a run-a-way, I'm sav-ing my-self." The score includes various musical notations such as slurs, ties, and triplets.

Guitar Chords: G, Bm, A, F#m, Bm, F#m, G, Bm

Vocal Line: Last night you said I was cold, un-touch-able. A lone-ly piece of ac-tion from an-oth-er town. I just want to be free. I'm hap-py to be lone-ly. Can't you stay a-way? Just leave me a-lone with my thoughts, Just a run-a-way, Just a run-a-way, I'm sav-ing my-self.