



Without You

Mariah Carey

♪ Niveau 46/100 (Ambitieux)

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TECHNICAL FOCUS SONGS

WITHOUT YOU

Mariah Carey

Words and Music by Peter Ham and Thomas Evans

♩ = 60 **Slowly**

G^badd⁹

p vocals sung freely

1. No, I can't for-get this eve-ning, or your

p
with pedal

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment (bottom two staves) starts with a G^badd⁹ chord and features a steady eighth-note bass line. A dynamic marking of *p* and the instruction 'with pedal' are present.

4 face as you were leav-ing but I guess that's just the way the sto-ry goes...

B^bm⁹ A^bm⁹

Detailed description: This system contains the next two staves. The vocal line continues with eighth notes: F4, E4, D4, C4, B3, A3, G3, F3. The piano accompaniment continues with the same eighth-note bass line. Chord changes from B^bm⁹ to A^bm⁹ are indicated above the staff. A large watermark 'O' is overlaid on the page.

6 — You al-ways smile, but in your eyes your sor-row

B^b7sus⁴ B^b7 E^bm E^bm/D^b

Detailed description: This system contains the final two staves. The vocal line has a whole rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the eighth-note bass line. Chord changes from B^b7sus⁴ to B^b7, E^bm, and E^bm/D^b are indicated above the staff.