



## *Chord Left*

Agnes Obel

♪ Niveau 50/100 (Ambitieux)

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# Chord Left

Music by Agnes Obel

♩ = 92 **Delicately, with movement**

The musical score is presented in grand staff notation (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 92, with the instruction "Delicately, with movement".

The score is divided into three systems:

- System 1 (Measures 1-6):** Starts with a piano (*p*) dynamic. The left hand plays a steady accompaniment of chords, primarily Em and Gm/D. The right hand features a melodic line with a half note rest in the first measure, followed by eighth and sixteenth notes. A "with Pedal" instruction is placed below the first measure.
- System 2 (Measures 7-13):** Continues the accompaniment and melody. A large, semi-transparent watermark "O" is centered over this system.
- System 3 (Measures 14-18):** The right hand melody changes to a series of quarter notes. The left hand accompaniment continues. A mezzo-piano (*mp*) dynamic is indicated.
- System 4 (Measures 19-24):** The right hand melody consists of eighth notes. The left hand accompaniment continues. A mezzo-forte (*mf*) dynamic is indicated.

Chord changes are marked above the staff: Em, Gm/D, C, and Em.