



My Yiddishe Momme

Jack Yellen, Lew Pollack

♪ Niveau 45/100 (Ambitieux)

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MY YIDDISHE MOMME

Words by JACK YELLEN
 Music by JACK YELLEN and LEW POLLACK

Andante moderato

Introduction for piano. The score consists of a treble and bass clef with a grand staff. Dynamics include *f*, *ff*, and *rall. e dim.*. Chords are indicated below the staff: Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, D7, Gm.

VERSE

First system of the verse. Lyrics: "Of things I should be thank-ful for I've had a good-ly share, And as I sit here in the com-fort I see her at her dai-ly task in morn-ings ear-ly light; Her will-ing hands for ev-er toil-ing". Dynamics include *f*, *rit.*, *ten.*, and *a tempo*. Chords: Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°, Gm, Eb°.

Second system of the verse. Lyrics: "of a co-zy chair, My fan-cy takes me to a hum-ble east side ten-e-ment; Three far in-to the night. I hear the quaint old lul-la-bies that haunt my mem-o-ry, Each". Dynamics include *rit.*, *a tempo*, and *rit.*. Chords: Gm, A, Eb7, D7, F7, Bbm, Gb°, Bbm, Gb°, Bbm, F7.

Third system of the verse. Lyrics: "flights up in the rear to where my child-hood days were spent. It was-n't much like Par-a-dise, but plain-tive note, each ten-der word a Moth-er's prayr for me. What have I that I would not give to". Dynamics include *rit.*. Chords: Bbm, Gb°, Bbm, Gb°, Bbm, F7, D7, Gm, Eb°, Gm, Eb°.

Fourth system of the verse. Lyrics: "mid the dirt and all, There sat the sweet-est an-gel, One that I fond-ly call. cross the trails of Time, Back to those child-hood by-gones, Back to you, Mom-me mine." Dynamics include *rit.*, *ff*, and *pp rall.*. Chords: Gm, Eb°, Gm, Cm, Gm, A7, Eb7, D7.