



## *Fantasy Preludes: 6. Enigma*

Carol Barratt

♪ Niveau 60/100 (Gevorderd)

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For Mary Beat

# from Fantasy Preludes

## 6. Enigma

CAROL BARRATT

Mysteriously  $\text{♩} = 76-82$

The first system of musical notation for 'Enigma' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The piece begins in 3/4 time, then changes to 4/4, then back to 3/4, then 4/4, and finally 3/4. The music is characterized by a mysterious and somewhat somber mood, with a tempo of 76-82 beats per minute. The notation includes various note values, rests, and dynamic markings such as *mp*.

The second system of musical notation continues the piece. It features a large, faint watermark of the letter 'O' in the center. The notation includes a *mp* dynamic marking and continues the complex rhythmic patterns of the piece.

The third system of musical notation shows the continuation of the piece. It includes a *mp* dynamic marking and features a triplet of eighth notes in the upper staff. The piece concludes with a final chord in the lower staff.

**affrettando** - - - - -

The fourth system of musical notation begins with a **ff** dynamic marking and a **affrettando** tempo instruction. The music is more rhythmic and energetic. It then transitions to a **p** dynamic marking and a **a tempo** instruction. The piece concludes with a final chord in the lower staff.