



Minuet in March

Lianne Steeman

♪ Niveau 45/100 (Ambitieux)

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Minuet in March

Minuet in G Remake - Christian Petzold

Lianne Steeman

♩ = 80 *Con moto*

The musical score is written for piano in G major, 3/4 time, and consists of 15 measures. It is divided into five systems, each with a measure number (1, 4, 7, 11, 14) at the beginning. The first system (measures 1-3) starts with a mezzo-piano (*mp*) dynamic and includes an 8-measure rest in the bass line. The second system (measures 4-6) includes a *rit.* (ritardando) marking in measure 4 and an *a tempo* marking in measure 5. The third system (measures 7-10) contains a large watermark 'Piano Passion Lianne' centered over measures 8 and 9. The fourth system (measures 11-13) features several triplet markings (indicated by a '3' above the notes) in both the treble and bass staves. The fifth system (measures 14-15) concludes the piece with a triplet in the bass line in measure 15. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.