



Goldener Reiter

Joachim Witt

♪ Niveau 40/100 (Ambitieux)

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GOLDENER REITER

Musik und Text: JOACHIM WITT

Bearbeitung: Lem Arcon

Medium beat (double time) 4 Takte = 7 Sek.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat) and the time signature is common time (C). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'Gm' chord symbol is placed below the piano part.

Second system of musical notation. The vocal line begins with the lyrics "An der Um-ge - hungs - stra - ße kurz vor den Mau-". The piano accompaniment continues with similar rhythmic patterns. Chord symbols 'Gm' and 'bb' are indicated below the piano part.

Third system of musical notation. The vocal line continues with the lyrics "ern un - se-rer Stadt steht ei-ne Ner -". The piano accompaniment provides harmonic support. Chord symbols 'F' and 'G' are indicated below the piano part.

Fourth system of musical notation. The vocal line concludes with the lyrics "ven - kli - nik, wie sie noch kei - ner ge - se - - hen , hat. —". The piano accompaniment ends with a final chord. Chord symbols 'bb' and 'F' are indicated below the piano part.