



## *Pineapple Rag*

Scott Joplin

♪ Niveau 68/100 (Gevorderd)

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# Pineapple Rag

Scott Joplin  
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Slow March tempo ♩ = 100

Klavier

*mf*

The first system of the score, measures 1-4, is written for piano. It features a treble and bass clef with a key signature of two flats and a 2/4 time signature. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. A dynamic marking of *mf* is present.

5

*mf*

The second system, measures 5-8, continues the piece. The treble clef part features a more complex rhythmic pattern with sixteenth notes and slurs. The bass clef part continues with a similar accompaniment. A dynamic marking of *mf* is present.

9

*f*

The third system, measures 9-12, shows an increase in intensity. The treble clef part has a more active melody with slurs and ties. The bass clef part has a more pronounced accompaniment. A dynamic marking of *f* is present.

13

*mf*

The fourth system, measures 13-16, returns to a moderate dynamic. The treble clef part features a melodic line with slurs. The bass clef part continues with a steady accompaniment. A dynamic marking of *mf* is present.