



## *White Flag*

Dido

♪ Niveau 32/100 (Beginner)

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# SONGS WHITE FLAG

**Dido**

Words and Music by Dido Armstrong, Rick Nowels and Rollo Armstrong

♩ = 90 **Pop**

F

Am

The piano introduction consists of two measures. The first measure is marked with a piano (*p*) dynamic and features a sustained chord in the right hand and a single note in the left hand. The second measure is marked with an Am chord and features a sustained chord in the right hand and a single note in the left hand. Pedal markings (*Ped.*) are present under both measures.

5 **Dm**

*mp*

Am

The first line of lyrics is: "I know you think that I should-n't still love you, or tell you that...". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part includes a *mp* dynamic marking and a *ped. cont. sim.* marking. Pedal markings (*Ped.*) are present under the piano accompaniment.

8

**Dm**

The second line of lyrics is: "But if I did - n't say it well I'd still have felt it,". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Pedal markings (*Ped.*) are present under the piano accompaniment.

11 **Am**

**C**

The third line of lyrics is: "where's the sense\_ in that? I pro - mise I'm not try - ing to make\_". The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Pedal markings (*Ped.*) are present under the piano accompaniment.

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