



## *Danse Espagnole*

Pam Wedgwood

♪ Niveau 54/100 (Ambitieux)

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# Danse espagnole

“Spanish Dancer” (Toulouse-Lautrec)

Pam Wedgwood

The sound of a Latin rhythm always makes me want to get up and dance! Abandon your inhibitions in this piece and allow yourself to be transported to a Spanish fiesta. Play at a speed you can manage, with lots of energy.

“And hand in hand, on the edge of the sand, / They danced by the light of the moon.” — Edward Lear

With a Latin feel (♩ = 100-112)

The musical score is written in 4/4 time and consists of five systems of music. The first system (measures 1-3) features a piano introduction with a forte (*ff*) dynamic in the right hand and piano (*p*) in the left hand. The second system (measures 4-7) includes a mezzo-forte (*mp*) section and a fortissimo (*ff*) section. The third system (measures 8-11) features a mezzo-forte (*mp*) section and a forte (*f*) section. The fourth system (measures 12-14) includes a mezzo-forte (*mp*) section and a forte (*f*) section. The fifth system (measures 15-18) features a piano (*p*) section and a fortissimo (*f*) section. The score includes various musical notations such as triplets, slurs, and dynamic markings.