



## *Superstar*

Marina and the Diamonds

♪ Niveau 50/100 (Ambitieux)

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# Superstar

Words and Music by Marina Diamandis,  
Ryan Rabin, Benjamin Berger and Ryan McMahon

♩ = 97

Musical notation for the first system of 'Superstar'. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a half note chord in the left hand and a quarter note melody in the right hand. The tempo is marked as quarter note = 97. Chord diagrams for Bm, F#m, G, A, F#m, and G are provided above the staff. The piano part is marked with a piano (*p*) dynamic and includes a pedal marking 'Ped. sim.' at the end of the system.

Musical notation for the second system of 'Superstar'. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a half note chord in the left hand and a quarter note melody in the right hand. The tempo is marked as quarter note = 97. Chord diagrams for Bm, F#m, G, A, F#m, and G are provided above the staff. The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the staff:

1. Be-fore I met\_ you, I pushed them all a - way, soon as I kissed you, I want-ed you to stay.  
2. You nev - er touch me for an - y of my fears, nev-er turn your back, al - ways keep my bod-y near.

Musical notation for the third system of 'Superstar'. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The piano part starts with a half note chord in the left hand and a quarter note melody in the right hand. The tempo is marked as quarter note = 97. Chord diagrams for Bm, F#m, G, A, F#m, and G are provided above the staff. The piano part is marked with a piano (*p*) dynamic. The lyrics are written below the staff:

What I like a - bout you is you know who you are, what you like a - bout me is I know what I'm not. } And  
All of the days\_ that we spend a - part, my love is a plan - et, re - volv - ing your heart. }