



Let's Misbehave

Cole Porter

♪ Niveau 70/100 (Gevorderd)

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LET'S MISBEHAVE

from *Paris*

Words and Music by Cole Porter

In slow foxtrot time

Piano introduction in C major, 4/4 time, marked *f*. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass line.

Piano accompaniment for the first system, measures 4-8. The right hand continues the melodic and harmonic development, and the left hand maintains the bass line.

9 *C* *Am7* *Dm7* *Em* *A#dim* *G* *G7*

p You could have a great ca - reer, And you should.

Vocal line and piano accompaniment for the second system, measures 9-12. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. A large watermark 'O' is visible over the music.

13 *C* *Am* *Dm7* *Em* *Dm* *E7sus4* *E7*

On - ly one thing stops you, dear You're too good.

Vocal line and piano accompaniment for the third system, measures 13-16. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff.