



## Hotel

Toby Fox

♪ Niveau 60/100 (Gevorderd)

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# Hotel

Composed by TOBY FOX  
Adapted by DAVID PEACOCK

♩ = 90

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The dynamics are marked *mp*. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble line is mostly rests.

Musical notation for measures 5-7. The treble line has a rhythmic pattern of eighth notes and quarter notes, while the bass line continues with a similar pattern. A large watermark 'O' is visible in the background.

Musical notation for measures 8-11. The dynamics are marked *mf*. The treble line has a melodic line with eighth and quarter notes, while the bass line continues with a rhythmic pattern. A large watermark 'O' is visible in the background.

Musical notation for measures 12-14. The treble line has a melodic line with eighth and quarter notes, while the bass line continues with a rhythmic pattern.

Musical notation for measures 15-17. The treble line has a melodic line with eighth and quarter notes, while the bass line continues with a rhythmic pattern.

8<sup>vb</sup>