



Carnival Jest from Vienna, Op. 26: 4. Intermezzo

Robert Schumann

♪ Niveau 73/100 (Gevorderd)

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Carnival Jest from Vienna

Fantastic pictures

Op. 26

IV. Intermezzo

Mit größter Energie M. M. ♩ = 104

Colla più grande energia

Robert Schumann

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First system of the musical score, measures 1-2. The right hand features a complex rhythmic pattern with slurs and accents. The left hand has a bass line with a long note in the second measure. Dynamics include *sf* and *Ped.*. A large watermark 'OKTAV' is visible in the background.

Second system of the musical score, measures 3-4. The right hand continues with intricate rhythmic patterns. The left hand has a bass line with a long note in the second measure. Dynamics include *Ped.*.

Third system of the musical score, measures 5-6. The right hand continues with intricate rhythmic patterns. The left hand has a bass line with a long note in the second measure. Dynamics include *sf* and *Ped.*.

Fourth system of the musical score, measures 7-8. The right hand continues with intricate rhythmic patterns. The left hand has a bass line with a long note in the second measure. Dynamics include *sf* and *Ped.*.

Fifth system of the musical score, measures 9-10. The right hand continues with intricate rhythmic patterns. The left hand has a bass line with a long note in the second measure. Dynamics include *sf* and *Ped.*. Asterisks are placed below the left hand notes in measures 9 and 10.