



## *Clocks*

Coldplay

♪ Niveau 50/100 (Ambitieux)

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# Clocks

Words and Music by Chris Martin, William Champion, Jonathan Buckland & Guy Berryman

♩ = 130

♩ K T A V

*E<sub>b</sub>* *B<sub>b</sub>m/F* *F<sub>m</sub>*

5 *E<sub>b</sub>* *B<sub>b</sub>m* *F<sub>m</sub>*

9 *E<sub>b</sub>* *B<sub>b</sub>m* *F<sub>m</sub>*

Lights go out and I can't be saved, — tides that I tried to swim a - gainst. — You've

Detailed description: The image shows three systems of musical notation for the song 'Clocks'. Each system consists of a vocal line and a piano accompaniment. The first system (measures 1-4) features a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) includes the vocal line with lyrics: 'Lights go out and I can't be saved, — tides that I tried to swim a - gainst. — You've'. The piano accompaniment continues with chords and a bass line. Chord symbols *E<sub>b</sub>*, *B<sub>b</sub>m/F*, *F<sub>m</sub>*, and *B<sub>b</sub>m* are placed above the vocal line. A large watermark 'OKTAV' is visible in the center of the page.