



## *Spanish Preludes: 4a. Vespertina (Vespertine)*

Miguel Manzano

♪ Niveau 50/100 (Ambitieux)

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from **Spanish Preludes**

4a. Vespertina

Vespertine

MIGUEL MANZANO

Sereno (♩ = 112)

The first system of musical notation for 'Sereno' is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a *meno* dynamic marking.

The second system continues the piece, starting with a piano (*p*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. The right hand features a melodic line with a slur and a *sempre legato* instruction. The system ends with a mezzo-forte (*mf*) dynamic.

The third system shows the continuation of the melodic and accompanimental lines. The dynamics remain consistent with the previous system, with a mezzo-forte (*mf*) dynamic in the right hand.

The fourth system continues the musical development. It includes a *più* dynamic marking in the right hand towards the end of the system.

The fifth and final system of the page shows the concluding measures of the piece, maintaining the mezzo-forte (*mf*) dynamic.