



## *Don't Throw It All Away*

Gary Benson

♪ Niveau 45/100 (Ambitieux)

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# DON'T THROW IT ALL AWAY

Words and Music by  
GARY BENSON and  
DAVID MINDEL

Slowly

mf

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4. The bass line consists of a half note G3. The piece continues with a series of chords: G4, A4, B4, and G4, each with a quarter note in the treble and a half note in the bass.

Verse:

G C G Bm Em

Here we go, break-ing up what we have built, Leav-ing out all the  
I; may-be I'd do some-thing wrong, How I tried, but the  
seems that I just take it out on you, Don't you know, that on-ly

mp

The first line of the verse is in 4/4 time. The guitar chords are G, C, G, Bm, and Em. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am7 D B Em C B Em

(D# bass)

things that we have felt. Where was I; where was I be-fore you came,-  
words won't fit the song; Found the door, but I could -n't find the key,- } And from the  
you can get me through; Found the door, now I know that you're the key,- }

The second line of the verse continues the melody. The guitar chords are Am7, D, B, Em, C, B, and Em. The piano accompaniment continues with the same rhythmic pattern.

Don't Throw It All Away - 2 - 1  
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