



Nobody (Part 1)

George Stiles

♪ Niveau 59/100 (Gevorderd)

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Nobody - Part One

Lyrics by Anthony Drewe

Music by George Stiles

CUE: MOTHER DEAR:

“That’s a fine way to talk. You’d think I taught her no manners.’

JOYCE: “Playing matinees at the Arcadia Theatre.
No one even seeing my face.”

Freely

Musical score for the first system, measures 1-4. It features a vocal line and a piano accompaniment in 6/8 time. The piano part starts with a piano (*p*) dynamic. The vocal line has rests in measures 1-4. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note chords in the left hand. There are fermatas over the piano accompaniment in measures 3 and 4.

5

JOYCE: (cont.) “Giving lessons to privileged brats! If that’s what it’s like to have children it’s just as well we didn’t have any.’

Musical score for the second system, measures 5-8. The vocal line begins in measure 5. The piano accompaniment continues with eighth-note chords. There are fermatas over the piano accompaniment in measures 6, 7, and 8.

9

JOYCE: (cont’) “Striving to keep a gracious home, set a lovely table, prepare a meal from the meagerest of means –”

Musical score for the third system, measures 9-12. The vocal line begins in measure 9. The piano accompaniment continues with eighth-note chords. There are fermatas over the piano accompaniment in measures 10, 11, and 12.