



Lolita

John Barry

♪ Niveau 50/100 (Ambitieux)

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From The Broadway Musical "LOLITA, MY LOVE"

LOLITA

Lyric by
ALAN JAY LERNER

Music by
JOHN BARRY

Moderately

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, starting with a mezzo-forte (mf) dynamic. The left hand plays a simple bass line with eighth notes.

Obligato Second Time Only

Gm Gm (add F#) Gm6 Ebmaj7

While you are still all fluff and frill that lit-tle girls are known for,—

Lo! Lo - la! Lo - li - ta!

mp

The first system of the vocal score includes a piano accompaniment and a vocal line. The piano part features a large watermark '©' in the center. The vocal line is in 3/4 time and includes the lyrics: 'While you are still all fluff and frill that lit-tle girls are known for,—' and 'Lo! Lo - la! Lo - li - ta!'. The piano accompaniment is marked mezzo-piano (mp).

A7 A7-9 Dm7 Dm6

The world is cold, you are-n't old e - nough to walk a - lone. For—

Where are you Lo - li - ta?

The second system of the vocal score includes a piano accompaniment and a vocal line. The piano part features a large watermark '©' in the center. The vocal line is in 3/4 time and includes the lyrics: 'The world is cold, you are-n't old e - nough to walk a - lone. For—' and 'Where are you Lo - li - ta?'. The piano accompaniment is marked mezzo-piano (mp).

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