



## *Farewell To Yokohama*

Larry Coleman

♪ Niveau 45/100 (Ambitieux)

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# FAREWELL TO YOKOHAMA

Lyric by  
NORMAN GIMBEL

Tune Ukelele  
A D F# B

Music by  
LARRY COLEMAN

Brightly

Piano introduction for the song, consisting of two staves of music in a key signature of two flats (Bb and Eb). The melody is in the right hand, and the accompaniment is in the left hand.

VERSE



1. Spent man-y a year in man-y a land-fought man-y a bar room bat-tle — But  
 2. (There's) lit-tle I've missed, the wom-en I've kissed from Ire - land to A - las-ka — But  
 3. (In) sun-ny Ca - pri the pret-ty, blue sea is hug-gin' the shore so tight-ly — I  
 4. (I'm) tell-in' ya' true, I'm tell-in' ya' clear, I'm tell-in' ya' now, so hear me — I'll

Piano accompaniment for the first verse, corresponding to the lyrics above. It features a steady bass line in the left hand and a melodic line in the right hand.



no, no, nev-er would I ev-er have known I'd set-tle in Se - at - tle.  
 one took o - ver, tho' I'll nev-er know how - when I get back I'll ask her.  
 love the view, but what I rath-er would do is hug and kiss her night-ly.  
 no, no, nev-er ev - er wan-der a - gain as long as she'll be near me.

Piano accompaniment for the second verse, corresponding to the lyrics above. It continues the musical theme established in the first verse.

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