



Journey To The Past Aaliyah

♪ Niveau 51/100 (Ambitieux)

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From the Twentieth Century Fox Motion Picture
"ANASTASIA"

JOURNEY TO THE PAST

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

Moderately $\text{♩} = 88$
N.C.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three flats (B-flat major or D-flat minor), and the time signature is common time (C). The tempo is marked 'Moderately' with a quarter note equal to 88 beats per minute. The performance instruction 'N.C.' (No Chords) is present. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a whole rest, followed by a series of quarter notes.

The second system continues the musical score with a vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a bass line in the left hand. A large, semi-transparent watermark 'O' is centered over the piano accompaniment in this system.

The third system includes the vocal line with lyrics and the piano accompaniment. The key signature changes to two flats (B-flat major or D-flat minor). The system is divided into two measures by a bar line. Above the first measure is the chord symbol 'Bbm7', and above the second measure is 'Ebm7'. The lyrics are as follows:

1. Heart,	don't	fail	me	now.	Cour	age,	don't
2. Some	where	down	this	road,	I	know	some

The piano accompaniment continues with the same melodic and harmonic structure as the previous systems.