



Bye Bye Blues

Les Paul, Mary Ford

♪ Niveau 65/100 (Gevorderd)

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BYE BYE BLUES

Words and Music by
FRED HAMM, DAVE BENNETT

Moderato.

Piano introduction for the song, featuring a moderate tempo. The music is written for piano with a treble and bass clef. It begins with a series of chords and melodic lines in the right hand, while the left hand provides a steady accompaniment.

VERSE

1. I got a big sur-prise when I saw you smile,—
2. You brought me Sum-mer-time When my skies were grey,—

Musical notation for the first two lines of the verse, including piano accompaniment and lyrics. The piano part includes dynamics like *mf* and *p*. Chords are indicated below the staff: F, Bb, F, Cm6, D.

I nev-er dreamed that it could be; _____ But now I re-al-ize, since
And now the lone-ly days are through. _____ I know there'll come a time When

Musical notation for the third and fourth lines of the verse, including piano accompaniment and lyrics. Chords are indicated below the staff: G7, C9, C+, F, Gm7, D°, C7, F, Bb7.

I saw you smile,— _____ There's on-ly hap-pi-ness for me. _____ So
I can re-pay— _____ My debt of hap-pi-ness to you. _____ So

Musical notation for the fifth and sixth lines of the verse, including piano accompaniment and lyrics. Chords are indicated below the staff: F, Cm6, D, G7, C7, F+.