



Brighton Boogie

Pam Wedgwood

♪ Niveau 50/100 (Ambitieux)

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2. Brighton Boogie

With all convenient speed!

The musical score for "Brighton Boogie" is presented in five systems, each with a grand staff (treble and bass clefs). The piece is in 4/4 time and features a variety of dynamics and articulations.

- System 1 (Measures 1-3):** Starts with a *mf* dynamic. The bass line includes fingerings 5, 4, 3, 2, 1. The treble line has a *f* dynamic in the third measure with fingerings 5, 3, 2.
- System 2 (Measures 4-6):** Features a *mf* dynamic in the treble line. The bass line continues with a steady eighth-note pattern.
- System 3 (Measures 7-10):** Continues the eighth-note bass line. The treble line has a *mf* dynamic in the eighth measure.
- System 4 (Measures 11-14):** The treble line features a *f* dynamic and includes vertical strokes (accents) under several notes. The bass line has a long, low note in the first measure.
- System 5 (Measures 15-18):** The treble line has a *mf* dynamic and includes vertical strokes. The bass line continues with eighth notes.