



## *Fallin'*

Marvin Hamlisch

♪ Niveau 59/100 (Gevorderd)

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"Carole and I wanted to write a contemporary musical, and what better place to start than the opening number, which sets the mood."—M.H.

# Fallin'

Music by

MARVIN HAMLISCH

Lyrics by  
CAROLE BAYER SAGER

Slowly

mp

The piano introduction is in 4/4 time, marked 'Slowly' and 'mp'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of quarter notes.

Gmaj7 A/G F#m7 Gmaj7 A/G F#m7

I'm a - fraid\_ to fly, and I don't know why I'm  
think by now\_ I'd learn, play with fire you get burned, but

8va-1

This system contains the first line of the song. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. Chord symbols Gmaj7, A/G, and F#m7 are placed above the vocal line. The lyrics are written below the vocal line. A '7' is written below the piano accompaniment. A '8va-1' marking is placed above the piano accompaniment.

G D/A Em7 Asus4 A

jeal - ous of\_ the peo - ple who\_ are not a - fraid to die.\_ It's  
fire can\_ be, oh so warm,\_ that's why I re - turn.\_

This system contains the second line of the song. The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a bass clef. Chord symbols G, D/A, Em7, Asus4, and A are placed above the vocal line. The lyrics are written below the vocal line. A '7' is written below the piano accompaniment.

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