



I Hadn't Anyone Till You

Ray Noble

♪ Niveau 60/100 (Gevorderd)

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I HADN'T ANYONE TILL YOU

Words and Music by

Tune Uke in C

G C E A

RAY NOBLE

Slowly with expression

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords and arpeggios, while the left hand provides a steady bass line. The tempo is marked 'Slowly with expression' and the dynamics are 'f' (forte).

Doh=F

The first system shows the vocal line and piano accompaniment. The vocal line begins with the lyrics 'I'll admit an occasional affair, But somehow they all made me feel, That'. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include 'mp rubato'. Chords are indicated below the piano part: *F, Gmi, Bbmi, F, Gdim, Dmi, E7.

The second system continues the vocal line and piano accompaniment. The vocal line begins with the lyrics 'love wasn't there; My heart was aware, The whole thing wasn't real. I'. The piano accompaniment continues with a similar melodic and harmonic structure. Chords are indicated below the piano part: Ami, Fmi, C, Cdim, Dmi7, G7, Gmi7, C7.

The third system shows the final line of the song. The vocal line begins with the lyrics 'nev-er knew what was wrong, Un-til the day you came a-long.'. The piano accompaniment concludes with a final chord. Dynamics include 'ten.' (tension). Chords are indicated below the piano part: Ab7, Bbmi, C+, Db, F.

*) Symbols for Guitar, Banjo & Piano Accordion

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