



## *The Elephant Rock*

Charlie Singleton

♪ Niveau 60/100 (Gevorderd)

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# THE ELEPHANT ROCK

By  
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## Mod Rocking Rhythm

Introduction for piano, featuring a mod rocking rhythm in E-flat major. The music is marked with a forte (f) dynamic. It consists of two staves of piano accompaniment.

*mp*

*E $\flat$  E $\flat$  dim. Fm 7 B $\flat$  7 E $\flat$  E $\flat$  dim. Fm 7 B $\flat$  7*

You start to swing and sway from side to side, then put your arms and hands a-way out wide, and then you

First line of the song with piano accompaniment. The melody is in E-flat major. The piano part provides harmonic support with chords and a steady rhythm.

*E $\flat$  E $\flat$  7 A $\flat$  A $\flat$  m B $\flat$  7 E $\flat$*

start to wob-ble then you glide. A lot of fun, the way it's done! It's called THE

Second line of the song with piano accompaniment. The melody continues with the piano part providing harmonic support.

*B $\flat$  9 B $\flat$  9 E $\flat$  E $\flat$  dim. Fm 7 B $\flat$  7 E $\flat$  E $\flat$  dim.*

EL-E-PHANT ROCK! You lift your left foot up and drag it back, Your right hand is a trunk, you've

Third line of the song with piano accompaniment. The melody continues with the piano part providing harmonic support.

*Fm 7 B $\flat$  7 E $\flat$  E $\flat$  7 A $\flat$  A $\flat$  m B $\flat$  7 E $\flat$*

got the knack. Your left hand is a tail, you're sol-id, Jack! A lot of fun, the way it's done, it's called THE

Fourth line of the song with piano accompaniment. The melody concludes with the piano part providing harmonic support.

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