



Lie

Lukas Graham

♪ Niveau 30/100 (Beginner)

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Lie

Words and Music by Stefan Forrest, Lukas Forchhammer,
Jaramye Daniels, Richard Parkhouse, George Tizzard and David LaBrel

♩ = 92

1. So much for sup- posed_ to be's,- girl, I wish you luck get- tin' o -
(2.)— a - gain,- guess it did - n't go_ how you ima-

pp *p*

This system contains the first two measures of the song. It features a vocal line in 4/4 time with a treble clef and a piano accompaniment in 4/4 time with a bass clef. The key signature has one flat (B-flat). The piano part starts with a *pp* dynamic and changes to *p* at the second measure. Chord diagrams for F major are shown above the vocal line.

Ped.

4 - ver me, and sup - po - sed - ly, —
- gined it, I know what_ it is, —

Ped. sim.

This system contains measures 3 and 4. A large grey watermark 'O' is centered over the page. The piano accompaniment continues with sustained chords. The dynamic is *Ped. sim.*

7 you're with him but wish_you were hold - ing me, you wish_you were hold - ing me. — Is - n't it,
all the time with him_you were want - ing this, yeah, you were want - ing this. — Is - n't it,

This system contains measures 5 and 6. The piano accompaniment continues with sustained chords. The dynamic is *Ped. sim.*