



## *Let It All Blow*

Dazz Band

♪ Niveau 60/100 (Gevorderd)

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
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# LET IT ALL BLOW

Words and Music by  
KEITH HARRISON and  
BOBBY HARRIS

Moderate funk ♩ = 116

Guitar Capo  
3rd Fret:   
Keyboard: Cm7



The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system shows the beginning of the piece with a piano introduction in the bass clef and a guitar part in the treble clef. The second system contains two endings: the first ending (1.3.) leads back to the beginning, and the second ending (2.4.) concludes the piece. The third system shows a final piano part with a first ending (1.3.) that loops back to the start of the piano introduction. A large watermark 'O' is visible in the center of the page.