



Between The Devil And The Deep Blue Sea

Cab Calloway

♪ Niveau 60/100 (Gevorderd)

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BETWEEN THE DEVIL AND THE DEEP BLUE SEA

By
TED KOEHLER and
HAROLD ARLEN

Tune Ukulele
G C E A

Moderato

The piano introduction consists of two staves of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Vamp

The first vocal line begins with the lyrics "Is there an-y-one a-round". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

The second vocal line contains the lyrics "who can not see it's the well-known run-a-round you're giv-ing me, I sup-pose you'll tell me I'm all". The piano accompaniment features a series of chords in the right hand and a consistent bass line in the left hand.

The third vocal line includes the lyrics "wrong, It's a bit-ter pill to take, com-ing from you, tho' I've made a big mis-take,". The piano accompaniment continues with the same rhythmic and harmonic structure as the previous sections.

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