



## *Still Here*

Natasha Bedingfield

♪ Niveau 45/100 (Ambitieux)

### ***Word vandaag nog lid van OKTAV Premium!***

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

# Still Here

Words and Music by Diane Warren

Ballad  $\text{♩} = 54$

Am F G F

*con Ped.*

Detailed description: This system shows the first four measures of the piece. It includes guitar chord diagrams for Am, F, G, and F. The piano accompaniment features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady eighth-note bass line. The tempo is marked as Ballad with a quarter note equal to 54 beats per minute.

5 Am F G F

1. You looked at me and saw what I nev-er could see.

Detailed description: This system covers measures 5 through 8. It includes guitar chord diagrams for Am, F, G, and F. The vocal line begins with the lyrics '1. You looked at me and saw what I nev-er could see.' The piano accompaniment continues with the same melodic and bass patterns as the first system.

9 Am F G F

You made me be more than I thought I could ev - er be. \_\_\_\_\_ And when I

Detailed description: This system covers measures 9 through 12. It includes guitar chord diagrams for Am, F, G, and F. The vocal line continues with the lyrics 'You made me be more than I thought I could ev - er be. \_\_\_\_\_ And when I'. The piano accompaniment concludes the phrase with a final chord in the bass.