



A Froggy Went A-Courting

Anonymous

♪ Niveau 35/100 (Beginner)

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4. A Froggy Went A-Courting

Traditional
Arr. Barrie Carson Turner

Steadily

The score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble line with eighth-note patterns. Chord diagrams are provided above the vocal line for each measure.

System 1 (Measures 1-4):

- Measures 1-4: Chords F, Gm/Bb, C7, F. The vocal line begins with a rest followed by a quarter note G4.

System 2 (Measures 5-8):

- Measures 5-8: Chords F, Gm/Bb, C7, F. The vocal line contains the lyrics: "frog-gy went a-court-ing and he did ride, ah - hum, ah - hum, A".

System 3 (Measures 9-12):

- Measures 9-12: Chords F, Bb/F, F. The vocal line contains the lyrics: "frog-gy went a-court-ing and he did ride, ah - hum, ah - hum. A".

System 4 (Measures 13-16):

- Measures 13-16: Chords F, Cm, F7, Gm/Bb, G7. The vocal line contains the lyrics: "frog - gy went a - court - ing and he did ride, Sword and pis - tol".