



Listen To The Man

George Ezra

♪ Niveau 45/100 (Ambitieux)

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Words and Music by George Barnett and Joel Pott

♩ = 122 **Swung quavers**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. Each system includes a vocal line, a piano accompaniment, and guitar chords. The tempo is marked as 122 swung quavers. The first system starts with a guitar chord of A/C# and a piano accompaniment marked *mf*. The second system begins at measure 5 and includes two vocal lines: (1.) head rest-ing heav-y on your sing-le bed, I want to hear all a-bout it, get it off but I will catch you if you fall, I can't; (2.) world keeps spin-ning and you can't jump. The piano accompaniment is marked *mp* and includes the instruction *cont. sim.* The third system starts at measure 8 and includes the lyrics: all off your chest, oh, I feel the tears and you're not a-lone, oh, tell you e-nough, I hate to hear that you're feel-ing low.

Chords: A/C# (x02232), D (xx0232), A/C# (x02232), D (xx0232), A/C# (x02232), D (xx0232), A/C# (x02232), D (xx0232), A/C# (x02232), D (xx0232).

Tempo: ♩ = 122 **Swung quavers**

First System: *mf*, without Ped.

Second System (Measures 5-7): *mp*, *cont. sim.*

Third System (Measures 8-10):

Vocal Lines:

(1.) head rest-ing heav-y on your sing-le bed, I want to hear all a-bout it, get it off but I will catch you if you fall, I can't

(2.) world keeps spin-ning and you can't jump

all off your chest, oh, I feel the tears and you're not a-lone, oh,
tell you e-nough, I hate to hear that you're feel-ing low,