

Ø K T A V



Bacon Man Main Theme (on a Steinway Version)

Kyle Landry

♪ Niveau 71/100 (Gevorderd)

Word vandaag nog lid van OKTAV Premium!

Koop moeiteloos deze titel of ga gelijk voor een OKTAV Premium-abonnement. Hiermee geniet je van onbeperkte toegang tot onze volledige bladmuziekbibliotheek tegen één vast tarief – bovendien wordt onze collectie speciaal afgestemd op jouw vaardigheden.

[Meer leren](#)

Ø K T A V
www.oktav.com

BACON MAN - Main Theme

"on a Steinway" version

Kyle Landry

Andante espressivo (♩ = c. 88)

Piano

mp

Measures 1-4: The piece begins in 4/4 time with a key signature of two flats. The right hand features a melodic line with a half note followed by eighth notes, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* is present.

Measures 5-8: The melodic line continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. A large watermark is visible in the background.

9

mf

Measures 9-12: The music transitions to a dynamic of *mf*. The right hand melody includes a five-fingered chord (marked '5') and a first-fingered note (marked '1').

13

8vb -

1 5

accel.

Measures 13-16: The piece moves to the bass clef for measures 13-14, then returns to the treble clef. The left hand has an *8vb* marking. Fingerings '1' and '5' are indicated. The tempo marking *accel.* appears at the end of the system.

17

Allegro con brio (♩ = c. 116)

mp

Measures 17-20: The tempo changes to *Allegro con brio* with a new tempo marking of ♩ = c. 116. The dynamic is *mp*. The right hand melody is more active, featuring eighth notes and quarter notes.