



Eso Beso

Paul Anka

♪ Niveau 50/100 (Ambitieux)

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Eso Beso

Words and Music by
Joe Sherman and Noel Sherman

Beguine ♩ = 138

The musical score for 'Eso Beso' is presented in four systems, each consisting of a grand staff (treble and bass clefs). The piece is in 4/4 time and marked 'Beguine' with a tempo of ♩ = 138. The score includes various musical notations such as slurs, fingering numbers (2, 4, 5), and dynamic markings (mf, sim., f). A large, semi-transparent watermark '©' is centered over the middle two systems of the score.

System 1 (Measures 1-4): Treble clef starts with a *mf* dynamic. Fingering numbers 2, 5, 4, 5, 4, 5 are indicated above the notes. The bass clef has a *sim.* marking.

System 2 (Measures 5-8): Treble clef continues with fingering numbers 5, 4, 5, 2. The bass clef has a *f* marking.

System 3 (Measures 9-12): Treble clef continues with fingering numbers 5, 4, 5. The bass clef has a *mf* marking.

System 4 (Measures 13-16): Treble clef starts with a first ending bracket (1.) over measures 13-14. Fingering numbers 5, 4, 5 are indicated. The bass clef has a *f* marking.