



**English Suite No. 5 E Minor, BWV 810: 5./6.
Passepied I and II**
Johann Sebastian Bach

♪ Niveau 61/100 (Gevorderd)

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5. Passepied I en Rondeau

Measures 1-6 of the piece. The music is in 3/8 time and G major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note chords.

Measures 7-12. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A large watermark 'D' is visible in the background.

Measures 13-19. Measure 13 is marked with a trill (tr) above the right hand. The melodic line in the right hand shows more variation, including some slurs.

Measures 20-26. The right hand features a melodic line with slurs and eighth-note patterns. The left hand continues with the accompaniment.

Measures 27-33. Measure 27 is marked with a trill (tr) above the right hand. The right hand has a melodic line with slurs, and the left hand continues with the accompaniment.

Measures 34-39. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The piece concludes with a final chord in the right hand.