



Changes

Pam Wedgwood

♪ Niveau 59/100 (Gevorderd)

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CHANGES

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With feeling

The musical score is written for piano and bass. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The first system (measures 1-3) is marked *p molto rubato* in the treble and *con Ped.* in the bass. The second system (measures 4-6) starts with a *poco rit.* marking, followed by a *a tempo* marking. The third system (measures 7-9) ends with a *poco rit.* marking. The fourth system (measures 10-12) is marked *a tempo*. The fifth system (measures 13-15) begins with a *f* dynamic and includes a *poco rit.* marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 4).