



Trois Romances, Op. 11: No. 2

Clara Schumann

♪ Niveau 70/100 (Gevorderd)

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Andante

Nr.2

p
Ped.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment. A 'Ped.' (pedal) marking is present at the beginning of the system.

The second system continues the musical piece. It features similar chordal textures and rhythmic patterns. A piano (*p*) dynamic marking is visible in the middle of the system. The notation includes various chord voicings and melodic lines in both hands.

The third system of the score shows further development of the musical themes. The piano (*p*) dynamic is maintained. The notation includes a variety of chordal structures and melodic fragments, with some notes beamed together.

The fourth system introduces a mezzo-forte (*mf*) dynamic. The music features more active melodic lines in the right hand, often with slurs, and a consistent accompaniment in the left hand. The tempo remains Andante.

The fifth and final system of the score concludes the piece. It features a mix of chordal textures and melodic lines. The piano (*p*) dynamic is used again. The notation includes various chord voicings and melodic fragments, with some notes beamed together.