



Colder

Nina Nesbitt

♪ Niveau 40/100 (Ambitieux)

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Colder

Words and Music by Nina Nesbitt and Thomas Slinger

♩ = 98



1. Used to be vul - nera - ble, _ used to be dumb, _ I used to give it all, _ mmm. _

The first system of the score features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 98. The vocal line contains three measures of music, each starting with a triplet of eighth notes. The lyrics are: "1. Used to be vul - nera - ble, _ used to be dumb, _ I used to give it all, _ mmm. _". Above the vocal line are three guitar chord diagrams: Gmaj7, Em(add9), and Bm. Below the vocal line is a piano accompaniment consisting of a grand staff (treble and bass clefs). The piano part includes a dynamic marking of *mp* (mezzo-piano) and uses a simple harmonic accompaniment style with chords and moving bass lines.

4 Hot like a (2.) fi - re - stone, one hun - dred de - grees, _ oh, but
break me down, show me real _ love, _ oh, but

The second system of the score continues the vocal line. It starts with a measure of rest, followed by a triplet of eighth notes. The lyrics are: "4 Hot like a (2.) fi - re - stone, one hun - dred de - grees, _ oh, but break me down, show me real _ love, _ oh, but". Above the vocal line are four guitar chord diagrams: A, A(add4), Gmaj7, and Em(add9). The piano accompaniment continues with a dynamic marking of *mp* and features a repeat sign in the second measure.

7 now I'm so cold when they kiss me, they touch me, they freeze. } They say... Why d'you ne - ver
late - ly these boys, all they do is they fuck my head up. }

The third system of the score continues the vocal line. It starts with a triplet of eighth notes. The lyrics are: "7 now I'm so cold when they kiss me, they touch me, they freeze. } They say... Why d'you ne - ver late - ly these boys, all they do is they fuck my head up. }". Above the vocal line are three guitar chord diagrams: Bm, A, and A(add4). The piano accompaniment continues with a dynamic marking of *mp* and features a repeat sign in the second measure.