



Hansel und Gretel, Overture

Engelbert Humperdinck

♪ Niveau 40/100 (Ambitieux)

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Abendsegnen

aus der Oper "Hänsel und Gretel"

Engelbert Humperdinck (1854-1921)
Arrangement: Mario Stallbaumer

Ruhig

Musical notation for measures 1-3. The piece is in G major (one sharp) and 4/4 time. The tempo is marked 'Ruhig' (Calm). The dynamics are marked 'p' (piano). The notation consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes.

Musical notation for measures 4-6. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 7-9. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 10-12. The notation continues from the previous system, showing the progression of the melody and accompaniment.

Musical notation for measures 13-15. The notation continues from the previous system, showing the progression of the melody and accompaniment. The dynamics are marked 'p' (piano).