



Another Way

Jennifer Rush

♪ Niveau 45/100 (Ambitieux)

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ANOTHER WAY

Musik: GIORGIO MORODER

Text: TOM WHITLOCK

♩ = 93

G D/F# Em G/D

The first system of music features a piano accompaniment with a treble and bass clef. Above the treble clef, four guitar chords are indicated: G, D/F#, Em, and G/D. The piano part consists of a steady bass line and a treble line with eighth and sixteenth notes.

C G/B Am Dsus4 D

The second system continues the piano accompaniment. Above the treble clef, five guitar chords are indicated: C, G/B, Am, Dsus4, and D. The piano part continues with a similar rhythmic pattern.

G D/F# Em G/D

1. Search- ing for the rea - sons to the chan- ges of the light.
2. Co - lours of the rain - bow dan - cin' in the heart of life.

The third system introduces the vocal melody. Above the treble clef, four guitar chords are indicated: G, D/F#, Em, and G/D. The piano accompaniment continues. Two vocal lines are provided: "1. Search- ing for the rea - sons to the chan- ges of the light." and "2. Co - lours of the rain - bow dan - cin' in the heart of life."

C G/B Am Dsus4 D

Are we gon- na take it, are we gon- na make it right? 7 Oh _____ 7
This will be the way to make an - o - ther chance in time. Oh I know I

The fourth system continues the vocal melody. Above the treble clef, five guitar chords are indicated: C, G/B, Am, Dsus4, and D. The piano accompaniment continues. The vocal lines are: "Are we gon- na take it, are we gon- na make it right? 7 Oh _____ 7" and "This will be the way to make an - o - ther chance in time. Oh I know I".