



Miss Hardcastle's Wedding

Howard Goodall

♪ Niveau 50/100 (Ambitieux)

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MISS HARDCASTLE'S WEDDING

from 'The Kissing-Dance'

Lyrics and book by Charles Hart
Music by Howard Goodall

Briskly $\text{♩} = 54$

Piano introduction in 3/4 time, marked *p*. The music features a treble and bass clef with a key signature of one flat. The melody in the treble clef is characterized by eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

6 *mp*

Kate, Kate, was ev - er such a ploy? To stoop to such de -

Musical score for the first line of lyrics, measures 6-10. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Kate, Kate, was ev - er such a ploy? To stoop to such de -".

11

-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a

Musical score for the second line of lyrics, measures 11-15. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The lyrics are: "-cep - tion to en - trap a fool - ish boy, a child a - mong the girls, a".

16

rogue a-mong the men, Can such a has - ty hart be caught? If

Musical score for the third line of lyrics, measures 16-20. The vocal line concludes in the treble clef, and the piano accompaniment concludes in the grand staff. The lyrics are: "rogue a-mong the men, Can such a has - ty hart be caught? If".